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The New Mexico Film Office Announces “Manson Brothers Midnight Zombie Massacre” to film in New Mexico

Santa Fe, N.M. – The New Mexico State Film Office announced that the feature film “Manson Brothers Zombie Massacre” produced by Mona Vista Productions will begin principal photography mid-April through early May in Santa Fe and Española.

“A warm welcome to the production team of Mssrs. Hagerty and Martini, as well as the entire cast and crew. ‘Manson Brothers’ highlights the unparalleled creative flexibility offered to the industry by New Mexico and the greater Santa Fe region,” said Eric Witt, Executive Director of the Santa Fe Film Office. “We know how to throw down on a diving elbow drop.”

The production will employ some 65 New Mexico crew members, 21 New Mexico actors and 250 New Mexico background talent.

Cabinet Secretary Alicia J. Keyes of the Economic Development Department expects a busy summer production season in New Mexico for film and television as word gets out about new incentives for the industry.

“Our crews, our climate have always been terrific, and now we have an incentives law to match,” Keyes said. Signed into law last month by Gov. Michelle Lujan Grisham, the initiative provides rebates on qualified expenses up to 35 percent and more than doubles the annual cap on payments. It also exempts the cap altogether for those companies that sign a 10-year partnership with New Mexico.

The “Manson Brothers Zombie Massacre” is directed by Max Martini (“The Unit”, “Sgt. Will Gardner”, “Fifty Shades of Grey” and “Captain Phillips”) and produced by Michael Hagerty.

Starring Mike Carey (“Chicago Fire,” “Crisis,” “Sgt. Will Gardner”), Chris Margetis (“Night Fangs,” “Lockout,” “Frankenstein Day of The Beast”), Randy Couture (“Expendables,” “Hawaii Five-0,” “Ballers”), Bas Rutten (“King of Queens,” “Paul Blart, Mall Cop,” “Zookeeper”), and D.B Sweeny (“Two and a Half Men,” “Hawaii Five-0,” “The Night Shift”).

The feature is about the Manson Brothers, who are two masked Professional Wrestling Villains in the twilight of their careers. Excommunicated from the big leagues, they now seek out a living trading on their once famous names on the shady underbelly of the independent pro-wrestling circuit.

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