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University of New Mexico-Taos printmakers exhibit at Higher Education Department from June 20-Dec. 11
Student art show displayed at the department's offices in Santa Fe

SANTA FE — The Department of Fine Arts at the University of New Mexico-Taos and the New Mexico Higher Education Department are pleased to announce the UNM-Taos Printmaking Exhibition, a showcase by 24 artists who have studied under Associate Professor Gary Cook. UNM-Taos is the first higher education institution to display student art and host a showing at the state department.

A reception, which is open to the public, will be held at the New Mexico Higher Education Department's Santa Fe office located at 2044 Galisteo St., Suite 4 on June 20 from 2-5 p.m.

“The New Mexico Higher Education Department is elated to showcase local student talent from the printmaking program at the University of New Mexico-Taos,” said Higher Education Secretary **Stephanie M. Rodriguez**. “Their talent is beyond measure and supports both New Mexico’s longstanding creative economy and global contributions to art.”

The UNM-Taos printmaking program has trained both students and professional Northern New Mexico artists since 1998, when an etching press was donated to the university. The program boasts a widespread reputation, and it has produced many of Taos' best-known contemporary artists. The works of beginning and advanced students have appeared in art galleries and higher education programs across the state.

“It has been a gift to work with these accomplished artists, to be part of their ongoing dialogue regarding artistic content and the expressive possibilities in the field of printmaking,” said UNM-Taos Associate Professor **Gary Cook**. “This show is the result of those conversations and the hundreds of prints made by these talented and devoted individuals.”

Printmakers included in the show include Dwarka Bonner, Gary Cook, Sabine Core, Jan Dorris, Kate Henke, Lawrence J. Herrera, Layne Hubbard, Jennifer Lindsley, Brook Maher, Stephanie Moller, William Nevels, Betsy Pierce, Alma Quillian, Fatima Rigby, Jill Schulman, Christopher Taylor, Steven Villalobos, Seth Williams, Doug West, Joyce Wimer, Shannon Bushnell, and Abby Salsbury.

Pieces in the show are the result of both traditional and contemporary printmaking practices, created with nontoxic materials. Content ranges from Chris Taylor's magical, life-filled landscapes to Jennifer Lindsley's anthropological images that celebrate other cultures and nature. Animated and playful forms inhabit Abby Salsbury's work and spiritual content is found in Fatima Rigsby's prints. Others include geometric forms, animals, documentation of construction at the UNM-Taos campus, portraits, and Day of the Dead skulls.

“We are delighted by the acknowledgment of the school's part in the continuing artistic legacy of Northern New Mexico,” said Associate Professor **Cook**. “It is important to be supported by the invitation to be the first art program to exhibit at the New Mexico Higher Education Department's headquarters.”

To view the exhibit after June 20, please call the New Mexico Higher Education Department at 505-476-8400 to schedule an appointment. The art showcased at the state agency will be available for purchase through Associate Professor Cook after the show ends on December 11.

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The New Mexico Higher Education Department was established in 2005 and oversees the state's public and tribal colleges, universities and special schools. It also oversees adult education and literacy programs statewide, manages state-funded financial aid programs and capital projects for higher education institutions, provides college readiness services via the GEAR UP program, and grants state authorization to private colleges operating within New Mexico. For more information, visit hed.nm.gov or follow us on [Facebook](#), [Twitter](#) and [Instagram](#) at @NMHigherEd.

The University of New Mexico-Taos Department of Fine Arts, Film and Digital Media offers an Associate of Fine Arts, an Associate of Arts in Film and Digital Media Arts, a Film Technician Certificate, and a Graphic Design Certificate. Fine Arts courses include a variety of studio disciplines, including art practices, drawing, painting, sculpture, ceramics, metals, photography, and printmaking

as well as art history. The FDMA program offers filmmaking, graphics, animation, and multimedia using digital tools in preparation for a career in media arts. Students are supported in following their personal goals beyond community college including pursuing degrees or working within the art community of Taos and beyond.